WBAI 99.5 FM

Folio
March
April
1996

International Working Women's Day March 8

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Report to the Listener

Valerie van Isler, General Manager

WBAI: A TRADITION Of SERVICE– A COMMITMENT To EXCELLENCE

WBAI Pacifica Radio has been doubly honored in the past few weeks. We set a new record for community station support because our listeners helped us raise over a MILLION DOLLARS—$1,026,779—during the January Membership drive. This unprecedented commitment by thousands of people in the tri state region has already sent a very positive signal to the national network of community stations around the country and even beyond. It sent a powerful message that says alternative, community-based media is significant to our audience, important to them and is highly valued by them. Many of them stated that they wanted to keep "the public in public broadcasting" as an essential part of the democratic process. And this is now being heard in the halls of Congress and the corridors of power at many levels as a demonstration of the strength of community broadcasting. At WBAI, we intend to keep sending these signals in every way as part of our 36-year history and tradition of service.

WBAI's programming was honored at the National Federation of Community Broadcasters 1996 Conference with several major awards. Jose Santiago received the highest honor—the Golden Reel—for his extraordinary reports on the Anthony Baez case. Dred Scott Keyes' production of the *Sam Cooke Story* won the Silver Reel in the national music/entertainment series. *Wake Up Call* received honorable mention for their program *From Emmett Till to Anthony Baez*. The HealthStyles Nursing Collective was also honored by the American Academy of Nursing. These acknowledgements are a further testament to our dedication to produce the very best in community broadcasting and our on-going commitment to excellence. Thank you for making all this possible and helping to insure our future work and independence.

This month, WBAI celebrates INTERNATIONAL WORKING WOMEN'S DAY and in April, we will focus on "the care of the planet", environmental issues at home and abroad.

As many people from many cultures have said...

EDUCATE A MAN AND YOU INFORM ONE PERSON.
EDUCATE A WOMAN AND YOU EDUCATE A NATION.

Please tune in for the special programs which are listed in this program guide. Your commitment and outstanding support of WBAI are greatly appreciated. As members of this station, all of these honors are equally yours and most gratefully shared with you.

Thanks a Million! Record-breaking $1,026,779 Pledged to WBAI-FM

Almost 8,000 listeners committed almost $200,000 more than ever previously pledged in any community radio drive in the nation.

We have proven beyond any doubt that we can support our station without compromise to the basic mission of WBAI & Pacifica. We produced some of our hardest hitting shows during the marathon, and you responded. We affirmed, through both our guests and our on-air hosts, the essential solidarity of American progressives, whatever nationality in origin, whether Christian, Jewish, or Islamic. Some of our biggest gains came from our new Latino programs, as much as five hundred percent.

Samori Marksman, P. D. told *Folio*

When Moreese Bickham joined us on Martin Luther King Jr. Day, the first morning of the drive, I knew everything was going to go well. Mr. Bickham had rejoined his family after decades in prison, after a dubious conviction, after a campaign aimed at the Governor of Louisiana with active participation of our listeners, whom he came to thank. (See the next page for the story)

Amy Goodman hosts *Democracy Now* weekdays at 9:00 a.m.

On the cover,
Barbara Jordan
(Photo, AP/WideWorld) whose speeches will be featured on March 8, International Working Women's Day.
Daa'iya Lomax, one of the producers for that day, told *Folio*

I remember as a child being deeply moved by the spirit of Barbara Jordan's voice, its power and righteousness. I thought that this is a woman who represents the courage that all of us need, in order to do our part to make our communities a better place.

M. Saidia McLaughlin, coordinator of the March 8 programming, added

We face this issue of WBAI's Folio that spans March, Women's History Month, with Barbara Jordan because, born poor and a woman of color, she shared these commonalities with more than half the people of the world. Like them, she fought in antagonistic contexts, and heightened contradictions. Her ever reverent oratory was chastised and praised. But when Ms. Jordan was in the House, the whole world knew, sooner or later.

She helped to hold up more than half the sky. We saw her, heard her, praised her and surely felt all her spirit. We will miss her. And in that tradition, we will continue to struggle.

Moreese Bickham, Freedom Rider, Angola Prison to WBAI

Reported for Folio by Harriet Tanzman

"A certain mind and a happy soul, a heart that you know is pure and God taking care of you is heaven on earth. To be among you friends that helped me see this day is a miracle," said Moreese Bickham to WBAI's *Wake Up Call* hosts, Bernard White and Amy Goodman, listeners, producers and volunteers. As we all tuned in to hear the 15th annual Martin Luther King Day special broadcast, produced by Bernard White, on the 1st day of our $1 million dollar marathon, the *Wake Up Call* host announced that a very special visitor was heading to our studio. Moreese Bickham, 78-year-old African American, freed from Louisiana's notorious Angola state penitentiary on January 10th, just 5 days earlier — in part due to the phone calls of WBAI listeners to then-governor of Louisiana, Edwin Edwards, was joining the show.

freed in part due to the phone calls of WBAI listeners

I ran a mile to the train station, so that I could be present in our studio in time to hear and meet Mr. Bickham. He came with his daughter, Vivian Jefferson, grandson Willie Lee Jefferson, lawyer, Michael Alcamo and friend, journalist David Isay, who first brought Bickham's case to the attention of Amy Goodman and Bernard White, co-hosts of *Wake Up Call*. Gil Noble was present in the studio with the co-hosts, as well as WBAI producers, several children and women who bore gifts for the honored guests that day.

Moreese Bickham was one of the very few prisoners to leave Angola alive after being convicted of a crime involving the police. This state penitentiary has always had a reputation for being an extremely cruel place: the guards' brutality, the desolation of the prison location and the poor living conditions, and the peonage type work prisoners are forced to do. For many generations prisoners picked crops from sun up to sun down for private plantation owners, earning less than a pittance in the process. Mr. Bickham left prison with $800 pay for 23 years of work. Death row inmates are kept in lockup for 23 hours each day, as was true for Mr. Bickham for 14 years during his imprisonment. No wonder that Angola was named for the African land from where shackled West African men, women and children were brought in chains after being torn from their homes and sent to the United States up to a century and a half ago.

Repressive conditions in Mandeville, Louisiana, home to Mr. Bickham in 1958, were the norm. In that pre-civil rights period, the Ku Klux Klan reigned terror, the police only protected whites, and rich ones, at that; plantation owners and big businessmen controlled the economy, and African Americans were denied the right to vote by a variety of methods. Moreese Bickham lived better than many in the community: he was employed as a meter reader and lived in a home in the primarily white part of town. Bickham told WBAI listeners that, "I was living too good for these people, in the wrong place at the wrong time and, therefore, they wanted to get me out of the way." Many African Americans have died or been driven out of jobs, or out of the state just for doing "well" in that police state.

In 1958, one late night, Moreese Bickham saw two men he recognized as deputy sheriffs and Ku Klux Klansmen, coming towards his home, clad only in pajamas and carrying rifles. He showed them that his shotgun was unloaded; they shot him. In self-defense, he loaded the gun and shot them both. Convicted of first degree murder, the jury gave him the death penalty. After 14 years on death row, a Supreme Court decision changed his life. It held that under certain circumstances, the death penalty was considered arbitrary. When the jury had no guidance from the judge, it was found to be arbitrary and unconstitutional. Southern governors worried about the Supreme Court decision since so many on death row could fit into this category. The Louisiana governor's staff was ordered to compile lists of potentially unconstitutional death sentence prisoners and convert them to life in prison without appeal. Moreese Bickham fit the category and was transferred to another prison wing off death row.

While on death row, he once came within 12 hours of being executed. Feigning mental illness and remaining silent for two years, he saved himself from being executed. His Louisiana lawyer, Mr. Gill, told the prison authorities not to give him mind-altering drugs because Bickham had a heart condition. After 1972, when he left death row, he languished for 2 decades, suffering several heart attacks and

Below, from left: Vivian Jefferson (Bickham's daughter), Bernard White, Moreese Bickham, Willie Lee Jefferson and Amy Goodman. This photo, and the picture of Moreese Bickham on the opposite page, were taken by [illegible].

unable to appeal his sentence.

Despite the bleakness of his situation, Moreese Bickham kept his spirit strong by a deep faith in God and himself as a child of God, and by the support of his family, which grew to 4 generations over the 38 years he was in Angola. He acted as friend, counselor and inspiration to many other prisoners throughout his prison time, and they all called him "Pop." With great care, Bickham tended his beloved roses in the prison garden and he told journalist David Isay when he was interviewed in prison, "This is my company keeping...they're my best companions. I've got them all named after my old used-to-be girl friends. But the big pretty pink one here (he gestured with both arms spread apart), this is my pride and joy. This is named after my wife, Ernestine." Bickham told WBAI this story, and added that after Isay interviewed him in 1990, the journalist returned to N.Y. and bought a cat, naming it "Ernestine". David added that his cat got very excited the night before Moreese and his family came to NY on the 15th, and kept him up--he, too, was very excited about Moreese's winning his freedom, and his impending visit to those at WBAI and in NY who helped him do so.

When David Isay went to Angola to do a radio documentary, *Tossing Away the Keys*, focused on prisoners serving life without appeal, Moreese Bickham was the first man he interviewed. David told WBAI, "It struck me right away what an incredible man he is...what kind of a man, knowing the story that we do, could survive with his sanity for all those years inside prison? There was this spirituality about him that struck me and stuck with me." Isay's documentary was aired on WBAI, moving Bernard White and Amy Goodman to interview Bickham, his daughter, granddaughter and great-granddaughter in January 1995 on *Wake Up Call*. The program inspired our listeners to actively work for his freedom. The story, with further details, is included in Isay's book, *Holding On*, from W.W. Norton and an accompanying CD.

Hundreds of calls swamped then-governor Edwin Edwards' office, causing the staff to change the phone number. The response was similar to that experienced by civil rights workers in the '60s when their calls to the Justice Department and the White House would often be able to save lives and protect prisoners from brutality. Governor Edwards commuted the sentence to 75 years from life, citing WBAI listeners' calls as a major cause, when his consul was interviewed by a *Nightline* reporter. Under Louisiana law, one can earn time off a sentence for "good time served", attorney Alcamo convinced authorities that every day Bickham served was "good time" for 37 1/2 years, and then halved the sentence, making it possible for him to be freed on January 10, 1996. Mike Alcamo told *Wake Up Call*, "Bickham had provided such incredible leadership through his church activities and through just being a spiritual and moral leader to the other prisoners that they did, in fact, give him credit for every single day." He was released after exactly 37 years, 6 months, 5 days. Soon after, *The Today Show* flew him to NY and he asked to come to WBAI—providing us all with one of the best days we've had in many a year!

Bickham's family has lived through extremely difficult times the last 38 years, but have retained their close ties with Bickham, and he has always been a special person in their lives. His daughter, Vivian Jefferson, only 20 when he was incarcerated, compared her father's trial to a lynching, a nightmare, and was sure she'd never see him again. The all-white jury, true to their times, quickly came up with their verdict of guilty, and the family's lives changed forever.

Over the next 38 years, her children and grandchildren have kept close touch with Bickham from their homes in California, writing and visiting when they could. As his

grandson, Willie Lee Jefferson told the WBAI family on the 15th of January in our studio, Bickham taught him, "I want you to be very careful of the company that you keep... there's an old saying, birds of a feather flock together", which influenced him as he was growing up not to get into any trouble and to be careful. He told *Wake Up Call* that he is 36 years old, and many of his friends are either dead or in prison. He feels grateful he is doing all right.

In our large and beautiful new studio, surrounded by WBAI staff, family, his friends and lawyer, as well as children and women bearing gifts, Moreese Bickham thanked the listeners for all their efforts. One listener presented him with white roses she bought after listening to part of the program; children gave him a T-shirt from the Million Man March and books, and a listener brought him hawthorne berries, to make a tea with to strengthen his heart.

When Bickham was released from Angola on January 10th, he went to Tylertown, Mississippi, his birthplace. He visited his mother's grave, old friends, and his elementary school. That day, Amy Goodman and Bernard White interviewed him by phone. Afterwards, he was met by attorney Alcamo and writer David Isay, and whisked away from what could have been a murderous reception from police who had lobbied for years against his release.

After one day in Tylertown, he took his first air flight this one to his family in Oakland, California, where he now lives with his daughter, near a large family of grandchildren and great-grandchildren. We hope that love, his spirit, and the hawthorne berries ensure him a long life to enjoy in his new home. The WBAI family will always keep a warm place for Moreese Bickham and his family in our hearts. (Special thanks to WBAI listener Pat Logan for transcription assistance.)

March 8 International

24 Hours of Special Programming

On WBAI, International Working Women's Day is always celebrated with special programming. This year's schedule is especially diverse, as you can see below. Stay tuned for additional special programming. Executive Producer M. Saidia McLaughlin would like to give special thanks to all those at WBAI who facilitated this project. Editor

6:00 a.m. **Astrological Reading of the Day** *Khalea Washington*

6:10 **In the Spirit of Woman** the program will highlight woman as the inspiration for generating new paradigms to face the coming millennium *Kathy Davis*

6:30 **Introduction/History/Dedication** *M. Saidia McLaughlin*

7:00 **Women in the World** a discussion of the political...redefining historical perspectives of race, class, and gender, as well as raising some issues around covert sexual abuse *Laura Flanders, Sean Ashton, Harriet Tanzman, Peggy Dominique*

9:00 **Democracy Now** a program that challenges conventional approaches to election coverages, going beyond campaign rhetoric, party politics, etc *Amy Goodman*

10:00 **Reproductive politics** discussion of emergency contraception with Beverly Winikoff and Charlotte Ellertson of the Population Council, plus a consumers guide to abortion services in the region *Hesou Coue, Delphine Blue*)

11:00 **Women of Asia** historical conditions and contemporary third world feminism and the relations with other women *Amy Chen, Joung Yoon Lyn, Veena Cabreros-Sud*

noon **Women's' Health** AIDS, heart disease; cancer; remedies, prevention and practice *Kathy Davis, Gabriole Van Bryce, Vicki Hughes*

12:50 **Fortune's Wheel in Parts** an expose in poetry form about having been "wounded" from a surprise surgical procedure *Linda Johnson-Jackson*

1:00 **Health Styles** with the WBAI Nursing Network

2:00 **Infant Circumcision** a woman witnessing her nephew being circumcised *Peggy Dominique*

2:09 **Poetry** a short piece by the poet Suheir

2:15 **Arab Voices** writings by Arab women including remembrances by Iraqis *Barbara Nimri-Aziz*

3:00 **The New Israeli Feminism** the issues of race & class that emerged in the U.S. women's movement as they are now being confronted by the Israeli feminist movement *Marilyn Niemark, Esther Kaplan*

3:45 **Our Land First** issues from women who are of Native American and indigenous cultures.

4:45 **Dia de la Mujer** a celebration of Latina contributions to the growth and development of diversity in NYC *Melissa Mark-Viverito, Angelica Aquino Gonzalez*

6:00 **WBAI Evening News**

6:45 **Reel Women** Prairie Miller does her regular review of cinematic images that relate to women

7:00 **Drug Mules** women/immigrants who are coerced into carrying drugs into the country, and their treatment under the Rockefeller Drug Law *Leslie George*

7:30 **Why Mumia Matters** including an interview with Lydia Wallace, the sister of Mumia Abu Jamal *Sally O'Brien*

8:00 **The Feminization of Poverty** from the Great Depression throught the current "Silent Depression" *Mimi Rosenberg*

8:55 **Little Sarah**, the Venus Hottentot on world display, a poem by Linda Johnson Jackson

9:00 **Feminist Journal** roundtable discussion of feminism, its relevance, and a follow up to the Beijing Women's Conference 1995 *Mary Ann Miller, Abby Smith*

10:00 **Sisters Underground** live poetry readings by a collective of African Americans and Latinas *Marina Ortiz*

11:00 **Earth Mothers/Earth Shakers** women who have and are making a difference *Marcia McBroom, Daa'iya Lomax*

Midnight **Just Jazz** a panel discussion with women jazz musicians and some prerecorded

Marcia McBroom

Working Women's Day

information about how women are faring in the music business *Kim Santos*

1:00 **Scatting a New Song** a history of 20th century women scatters with "giants" like Ella, Sarah, Aretha and Nina, as well as some of the best new singers *Gabriole Van Bryce*

2:00 **She Who Made a Difference** an interview of Ntozake Shange with readings, remembrances, and speeches *C J Walker*

3:30 **Linda Tillery** in concert, produced by *Spyder*

4:30 **Patriarchy and the End of Oppression** *Daa'iya Lomax*

5:00 **Women in the Sky**

5:40 **This Cycle Ends** a wrap-up of the day

That's M. Saidia McLaughlin on the board, below, and Leslie George (Photo: Safirah Raab) of *Wake Up Call* above

Women in Latin Music

Nancy Rodriguez, WBAI producer

Another area that might change with our own empowerment and support of our musicians is the antiquated idea that Latinos still hold on to regarding women in the industry. Women first have to argue with every male in the family if they want a career as a musician. By the time they get out there and start, they've already overcome more opposition than any man or non-latina woman with the same goals. It is a difficult life, for both men and women, but one which can work. Celia and Graciela may have started in a different environment, but they had to fight harder than any of their male counterparts. Yet they're still here and, may I add, still powerful forces. Even women that would lead more conventional lives while being involved with the music—women like myself who want to be disc jockeys, or promoters, or agents—run into enormous resistance from the men in the industry. It's difficult enough fighting the enemy outside our community, without having to fight our own brothers. It is changing—very slowly. In order to overcome this negative attitude in the industry, women have to become better prepared academically and better prepared with the stats on who recorded with whom and when—just like a baseball aficionado who can rattle off statistics on every player that ever touched a bat. And the gentlemen in the business should not look at these sisters as a threat—nor hold on to those old ideas that women do not belong in such a "tough" business. Not all women do; but those that can hack it, and add to the business, should be allowed to do so without in-house static.

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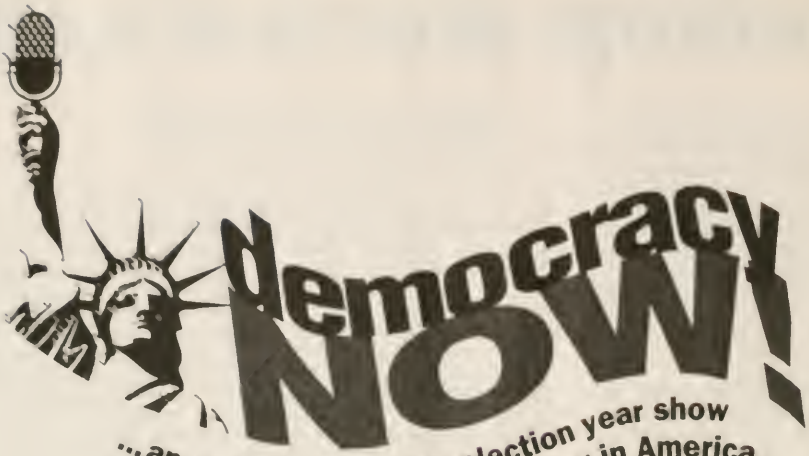

Hosted by some of this country's leading progressive journalists:
Amy Goodman, Larry Bensky, Juan Gonzalez, Salim Muwakkil

WEEKLY FEATURES

Left Brain a roundtable of progressive journalists from a diversity of media (including *Ms., Mother Jones, In These Times, The Progressive* and others) who review the stories ignored and covered by other media.

Right-Wing Watch tracks activities and rhetoric spewed by the Christian Coalition, hate groups, militias and other conservatives.

Congressional Roundtable discussions between various members of the Progressive Caucus who talk about the latest political and legislative battles.

Money Talks reports on campaign finance, PAC contributions, reform efforts and lobbying from leading progressive consumer groups such as Common Cause, Responsive Politics and Citizen Action.

Living Democracy stories of grassroots efforts to improve the environment and public education, create jobs, take back the streets and hold elected officials accountable.

RadioActivity Activists and advocacy groups talk about hot issues and suggest ways listeners can get involved to make a difference.

Every Weekday Morning from 9-10:00 a.m.

Featuring Amy Goodman, Larry Bensky,
Juan Gonzalez, and Salim Muwakkil

Produced by Julie Drizen

BROADSIDES WOMEN IN THE 90S

Laura Flanders provided Folio *this description of the new program*

Political battles of the 1990s are being fought on the traditionally "female" turf of social issues: education, health, security, the rights and responsibilities of the individual, the family, and the state. But women with an expertise in just those fields — and women's rights perspectives in general — are sidelined in public opinion shaping news media.

We intend to even up the score. Not for women's sakes, nor for children's, but in the interests of democracy. You can't have an informed population if they're only hearing half the news.

Broadsides will feature news and discussion about the world — as if women count. The program will include regular reports from radio projects in the Caribbean, South Africa, Canada, and Australia/New Zealand. We'll also collaborate with FIRE (Feminist International Radio Endeavor), and WINGS, the Women's International News Gathering Service, as well as with segment producers from New York and around the country.

Riding on the waves of enthusiasm and energy that still flow from the Fourth World Conference on Women in Beijing, *Broadsides* will broadcast regular up-dates from such organizations as WEDO (the Women's Environment and Development Organization), the Center for Women's Global Leadership, MADRE, The Black Women's Health Project, The International Women's Tribune Center, The INternational Women's Law Project, DAWN, GROOTS, the National Network of Community Women, the Astraca National Lesbian Action Fund and more. Find out what women's organizations are doing to bring Beijing's Platform for Action home — and hear how you can help. In our first program, we'll review the US Congressional budget plan: Are the budget-cutters contravening internationally accepted human rights accords?

Tune in to *Broadsides* with Laura Flanders, Blanche Wiesen Cooke, and friends, every Wednesday, 2-3:00 p.m. here on WBAI.

Eleanor Roosevelt's Human Rights Legacy

Blanche Wiesen Cook gave Folio *permission to reprint some of her writings on the United Nations, human rights, and Eleanor Roosevelt*

Imagine: This is the first year the United States became legally accountable at the UN for its own human rights record, even though the world body's Declaration of Human Rights was passed 47 years ago and is the great achievement of one of the wisest and most distinguished Americans of the century, Eleanor Roosevelt.

This March — at the 1,041st meeting of the Human Rights Committee — the State Department presented a report detailing America's human rights situation. Representatives were stunned to learn that just when South Africa eliminated the death penalty, New York State reintroduced it. They were shocked that in the United States, at least 35 states permit execution of pregnant women and children under 18 — a punishment condemned by the UN as a human rights violation.

Since the United States ratified the political and civil covenant in 1991, and the UN Declaration on the Elimination of all Forms of Racial Discrimination in 1994 — years after the rest of the world — we are legally bound to report our progress on these issues. Members of the Human Rights Committee wondered how the assault against affirmative action, homelessness and poverty impacted on human rights. Said Australia's representative, Elizabeth Evatt, "If money (enables) speech, then those without money have unequal opportunity to exercise those rights."

By UN standards, health is a human rights issue; racism and bigotry, employment and education are human rights issues. How does the United States measure up? The UN opponents would like to run from the answer — and from Eleanor Roosevelt's great legacy, the Declaration of Human Rights.

For more than 40 years, the United States virtually ignored the declaration, even though the founders of the UN, who met in San Francisco, considered their responsibility for the future threefold: maintain peace, protect human rights, and promote economic development.

When President Harry Truman appointed Eleanor Roosevelt to the first General Assembly delegation, which met in London on Oct. 24, 1945, she concentrated on human rights, believing that without justice and liberty there could be no peace and economic development would remain a cruel and greedy business.

Roosevelt imagined a global community that would have at its core respect for diversity and differences and an understanding of the need for cooperative support. She believed that such an idea would be enhanced by a doctrine of intent like the Declaration of Independence.

More than any other individual, Roosevelt was responsible for the declaration agreed to by the UN General Assembly on Dec. 10, 1948, to serve "as a common standard of achievement for all peoples and all nations." It remains the most far reaching of all UN declarations on behalf of fundamental freedoms and economic and social rights.

As chairwoman of the Human Rights Committee from 1946 to 1952, Eleanor Roosevelt was its chief architect and promoter — and every word was an agony of disagreement. At first, she was instructed by Truman's State Department to limit the principles to civil and political rights, similar to those in the Bill of Rights. This she refused to do, and offered to resign.

Wednesdays 2-3:00 p.m.

We're very excited about this program. Laura Flanders is a dynamic media critic and social analyst, while Blanche Wiesen Cooke is a distinguished historian with the rare ability to use her knowledge of history to illuminate contemporary events.

Laura Flanders is Executive Producer and host of *Counterspin* (heard Friday mornings on WBAI), the nationally syndicated radio report from the mediawatch group, FAIR (Fairness & Accuracy in Reporting) and Director of FAIR's Women's Desk. She writes a column on women and the media for *Extra!*, another for the women's quarterly *On The Issues* and contributes regularly to such publications as *The Nation*, *The Progressive* and *The Village Voice*. She has been an international correspondent for the PBS series *Rights and Wrongs*. The Institute for Alternative Journalism named her one of ten "Media Heroes of 1994".

Blanche Wiesen Cook (Photo: Colleen McKay)

Blanche Wiesen Cook

is Professor of History and Women's Studies at John Jay College and the Graduate Center of the City University of New York. She is also a syndicated columnist and radio broadcaster, senior editor of the *Garland Library of War and Peace*, and the vice-president for research of the American Historical Association. Her landmark biography *Eleanor Roosevelt* was a New York Times bestseller for three months and received the 1992 Biography Prize from the Los Angeles Times. Cook's other books include *Crystal Eastman on Women and Revolution* and *The Declassified Eisenhower*. Blanche Wiesen Cook received her Ph.D. from John Hopkins University in 1970. She lives in Easthampton, New York.

The woman who always advised her friends: if you have to compromise, compromise up, succeeded in persuading the United States to include the Soviet originated demands for economic and social rights: "You can't talk civil rights to people who are hungry."

The declaration remains a beacon to stir our imagination and prod us on. Roosevelt considered it a first step, and proceeded to negotiate two enabling treaty covenants, one for political and civil rights, one for economic and social rights.

More than 100 nations signed both covenants. But the United States failed to do so until 1977, when President Jimmy Carter finally signed the treaty and resumed the U.S. interest in human rights. Not until 1992 did the U.S. Senate finally ratify the political covenant, which George Bush supported. The Senate has still even to consider the economic and social covenant.

Some excerpts from Laura Flanders' Remarks to the NGO Forum on Women, Beijing '95:

Unlike some women's media watch groups, at FAIR, we don't believe in women's issues. We're against the very idea that men and women have mutually exclusive areas of concern. What we call for is reporting that covers the world as it is — more than half populated by women, with ideas and experiences and bodies that matter — regardless of their race, their age, their sexual orientation, political power, physical abilities or class.

Consider any topic, whether it's the global economy, health care, education, human relations or how to avoid war. You are experts because you, as people who are focused on women and the marginalized, are paying attention to the majority of people on the planet — the very people who are on the cutting edge of current policy. In many cases, it's an edge that doesn't pay out a lot. And good thing that would make your information good to share.

(She went on to describe the media coverage of the conference itself) Sure, there are traces of the discussion that's happening here, but those traces are edged out by the same government and establishment faces and the same rhetoric that always dominate the news. We call what's happening here "wildlife reporting." People like yourselves, who represent vast, popular movements, may get captured in a shot or two, speaking at a demonstration or waving a fist into the air, but you're not allowed to set the agenda. You're not invited into the television studios, to sit on the comfortable chairs like the Generals and the Bankers. They get to explain themselves in a number of paragraphs. You get to shout a slogan in the street. And then, having been exiled to the margins, you're called "marginal." It's a cute trick. And it happens over and over again.

It is no academic question who gets to speak in mainstream media. In the U.S., the people who frame the media debate are often framing political policy and public opinion for years. Take crime for example: The number of victims of violent crime decreased by 9 percent from 1981 to 1990, but in the same time, the number of stories about street crime soared. The most common victims of violent crime are black men, who are 50 percent more likely than white men and two and half times more likely than white women to be the victims of violent street crime — yet U.S. newspapers are full of racially coded stories about "suburban victims" of "urban crime"; the suburbs being a code word for white, and the city the symbol of people who are not.

In opinion polls now, the public put "fear of crime" close to the top of their list of worries — and politicians get support to invest the public wealth into prisons — the criminal industrial complex Mab Segrest talked about (earlier in the conference).

Meanwhile, corporate crime is doing the big dollar damage. Banking scandals, fraud and stock cheating swindle people out of millions — but predominantly white, male corporate criminals don't feel the heat, because crime in the suites doesn't get the same coverage as crime in the streets, and as a result, there's little pressure to put the corporate crooks in jail. A greater diversity of viewpoints on the subject of crime could at least open up this debate, if not get it back on the rails. So at FAIR we look at who gets to talk.

We monitor the media. We record the national news off the television every night and watch as much of it as we can bear. We read the newspapers and newsmagazines and produce data on who is participating in the public opinion shaping debate.

The goal of this sort of study is an expanded debate. FAIR isn't interested in preventing the airing of viewpoints we disagree with: we're working for the inclusion of more. A more pluralistic media would be nice — it would certainly be more entertaining, but that's not the point either. The fighting of public interest and minority viewpoints is dangerous. This spring,

for example, we watched in horror while the mainstream media looked for Arab terrorists in their effort to explain the bombing of the federal building in Oklahoma City. The mainstream media were so convinced the terrorists were foreign that when a white, Christian man was arrested in the case, The New York Times ran headlines like "New Images of Terror...A suspect, a white drifter, evokes new fear."

The sort of coverage that followed the Oklahoma City bombing showed the price we pay for racism, homophobia and sexism in mainstream media. Right-wing terror is hardly surprising to those who've been on the receiving end of it over the years. Nor would the pale image of the suspect have been "new" to mainstream readers if the media had been doing their job.

In the U.S. today, there are right-wing demagogues who provide easy solutions to real problems by pandering to popular ignorance and prejudice. In my hometown, New York City, the most popular host on the most listened-to station routinely refers to African-Americans as "savages." He once urged NYC cops to show up at the gay pride parade with machine guns "and mow them down." A man who broadcasts weekly to over 20 million people calls advocates of human rights for women "feminazis." And the mainstream media's alternative to that? Respectable "polite" debate about the intellectual inferiority of black Americans and the threat that gay men and lesbians may pose to the military and the family—as if we don't have families—and "softly, softly" coverage of anti-abortion violence that long before Oklahoma had already killed five health clinic workers and burnt or bombed 169 clinics in 33 states in the U.S. When The New York Times published a graph to illustrate "other bombings in America" the chart spanned four decades, but none of the documented bombings of women's health clinics made it into the list. None of the attacks on civil rights offices or gay and lesbian homes. Not one.

As a lesbian, the fact of invisibility is painful, but to me and my friends at FAIR—invisibility's not the only problem. I know what's going on. It is the people who are in the dark that I worry about. The price of homophobia in the press is ignorance—and ignorance and hate can cost us all our lives.

Rather than damning reporters to hell as some right-wing critics have done, we engage with journalists directly, and we begin, at least, by appealing to their higher natures. We're not asking you to do us any favors, we say, we're just asking you to do good reporting—better reporting. And we come to them with ideas.

... In 1986, when we started FAIR, a few months after the Nairobi Conference, media institutions were owned by a small—and shrinking—number of powerful businesses. Now the number's even smaller. In 1986, 29 corporations dominated broadcasting, publishing and cable. By the end of 1993, the number was down to 20. Some have estimated that before the end of the century, an oligopoly of about half a dozen hugely profitable giant firms will have consolidated control of the mass media worldwide.

...If anyone asks me what can they do about the problems we're facing, I say—step one, support your local independent media: whether it's a radio station or a newsletter or a flyer or a story teller.

Unfortunately, the means of communication have become far too expensive for freedom of the press to belong only to those who can buy one. So we have more to do as well. We have to fight for our right to communicate.

In the 1930s, it was determined that under U.S. law, the airwaves, like the air and the water, belonged to the public. With the growth of cable and telecommunications that principle, long unenforced, is in danger of dying a quietly unreported death. Internationally, the first UN General Assembly declared freedom of information the "touchstone of all freedoms to which the UN is consecrated." The individual and collective right to communicate is "an evolving principle in the democratization process." But no enforcement mechanism has ever evolved to protect that evolving principle. At present the power to communicate is resting in the hands of a few corporations and states. Looking to the future, I'll make a proposal. Since these International Women's Conferences began, we have seen an environmental movement grow up to protect and share the scare resource that is the planet; a women's and a human right's movement be built to protect the invaluable resource of human potential—all our people. What we need now is a global movement to assert the public's right to the resource of information and communication. We are entitled to exist in each other's lives and not just once in every ten years. And we're entitled to feel that we're not alone—because obviously we are not.

What's holding us back is access. But so what else is new. You and your friends are used to long, seemingly impossible, uphill fights. The right to communicate is like any right, and like any right, it will not be given. Like any right, it must be won.

The complete text of this speech, and other pieces by Laura Flanders, is accessible at the WBAI World Wide Web Site—http://www.wbai.org, or by sending a stamped, self addressed envelope to

WBAI Folio
Broadsides
505 Eighth Ave
New York, NY 10018

WBAI Producers Win Four Awards

At the February 1996 National Federation of Community Broadcasters meeting, WBAI producers won three awards. Jose Santiago won a Golden Reel for his reporting on the Anthony Baez case, Dred Scott Keyes won a Silver Reel for his Sam Cooke Special *(pictured on opposite page); and* Wake Up Call *won an honorable mention for their coverage of Emmett Till. In addition, the nurses who produce* Healthstyles *recently won a Certificate of Merit from the American Academy of Nursing.*

Jose Santiago Discusses the Anthony Baez Case and its Meaning

Anthony Baez, choked to death by a NYC policeman, was one of the finest young men ever to walk the streets of New York. There are more Anthony-Baez's in this or any other city than there are "predators," as police commissioner William Bratton would like us to believe, or, shall I say, fear.

As a young reporter, one of the first stories I covered was the police killing of an innocent 16 year-old in Springfield, Mass. in the early 1970s. He was shot in the back in an alley, a shooting that triggered a weekend of rioting and the police siege of an entire community. For several days the neighborhood, a ten or twenty square block area, was cordoned off, surrounded with police barriers manned by glaring, heavily armed cops. Parents and their children huddled together as they passed on the way to school, to shop, to church, staring at the ground in humiliation, terrified of "looking at a cop wrong," because it would mean an insult, a smack with the nightstick, or an arrest. The memory of their humiliation has never left me.

I keep thinking about how many other Anthony Baez's there are—the humiliation is constant
Jose Santiago, pictured below

Over the years I would see that same humiliation in faces of all colors and sizes and shapes. Countless times I have seen it in the trembling hands of the "little people" as they stand before so many august bodies reading the lines they have stayed up all night to write, hoping their words will sway public policy, unaware that their fate has already been decided.

In Camden, New Jersey, in the early 80s, that humiliation resurfaced in the anguished face of a 16-year-old wondering aloud why the fire inspector never got out of his car before declaring that the fire *that had wiped out the boy's entire family* was started by someone smoking in bed. "But no one in my family smokes," the young man cried. He didn't know the house they rented was needed for higher profits and he and his family were in the way.

I guess maybe it is accumulated rage that made me pursue the Baez case with more zeal than sometimes I can muster up these days. To receive a national award for my work is a strange feeling. It does feel good to know that my reporting is appreciated, it feels real good. But I wish there was also an award for the Baez family for teaching us all a lesson in courage and perseverance. They raised a young man whose integrity, decency, and innocence even the master demonizers have not been able to impugn.

He was so much like so many other young people our current city fathers consider predators.

Mrs. Mamie Till Mobly Talks To Wake Up Call About The Death of Her Son Emmett Louis Till

Reported for Folio by Daa'iya Lomax

The death of Emmett Louis Till will always haunt this nation, a country with ever increasing racial violence and injustice. Although so many years have passed, few of us can forget the brutal murder in Money, Miss., of that 14 year old child.

On the 40th anniversary of Till's death, *Wake Up Call* revisited the story, and in a rare interview with Mrs. Till, this courageous mother described the horrifying sight of her only child. As she approached the cold metal slab that held the remains of her son in a funeral home in Chicago, Mrs. Till described how important she felt it was for her not to faint, but instead to do what must inevitably be done: identify her son.

Wild, spurious rumors were being passed that the body retrieved from the river (with a cotton gin fan tied to his neck with barbed wire, a large hole on the right side of his face and a missing right eye) was not the body of Emmett Till but was a contrived machination of the NAACP.

Mrs. Till removed all doubts about Emmett's identity with the careful examination of his body. She began with his feet and his ankles. Her eyes continued upward to his knees, which were uncharacteristically flat. Mrs. Till would later refute the false claims that her son had been castrated.

After slowly inspecting the body from toe to head, Mrs. Till came to the conclusion that this was her son.

In an open casket funeral, thousands of people would see what she saw and what she will never forget. Mrs. Till also spoke of the trial which very few people have been acquainted with due in part to the fact that the court transcripts have disappeared.

George Curry, biographer of Mrs. Till's story states "This case, more than any other one, before or after, would come to symbolize the extreme actions white Southern men would take to protect their cherished way of life."

The murderers were found not guilty; charges of cover-up and inadequate investigation remain.

Harriet Tanzman, no stranger to the pursuit of justice in Miss., served as a producer for this show.

The show has won both critical acclaim and an honorable mention from National Federation for Community Broadcasters.

A final note: the program was engineered by Errol Maitland, whose own son was murdered in the south in 1995, because of the lack of regard for black men's lives.

Dred Scott Keyes' Sam Cooke Special won a Silver Reel

American Academy of Nursing Media Award to the Nurses of Healthstyles

The certificate of merit awarded to *Healthstyles* (Fridays at 1), cited it as "an informative mix of interviews, readings and call-ins which provides an outreach to the medical consumer". As reported in *The Beth Israel Nurse*, the show continues a tradition of broadcasts started by the Nurses Association in 1979. As nurses, they continuously have their fingers on the health care pulse and are often able to raise issues before the public press does These broadcasts have been among the first to cover such topics as assisted suicide, obstacles (myths and fears) to managing pain, violence as a public health issue, and the resurgence of tuberculosis as a public health problem.

On a more personal level, listeners receive practical information about how to maintain and improve their health, how to use the health care system, how to influence health care policy, and upcoming community events that are health related. The show seeks to empower listeners by covering health topics and perspectives they might not get elsewhere.

It is produced by a collective, one of the strongest at WBAI, who have worked together for so many years to produce extraordinary programming. The current collective includes Marilyn Mason Adler (in photo at left), Barbara Glickstein, Diana Mason, Renee Trambert, and Melinda Wheeler *Reported by* Folio

The Calling of Nancy Rodriguez

Ana Placeres de Rodriguez & Nancy Rodriguez

Nancy Rodriguez grew up in a conservative family where the Puerto Rican way of life and culture were strong. Latin music was served up with the daily bread and she cherished the musicians who provided such a joyful background to her days. One day, while watching her favorite T.V. programs, the then 19-year-old Nancy noticed something strange. "Why aren't there any Latin artists on T.V. shows?" she asked, first her family and then anyone who would listen. No one could answer her question.

19-year-old Nancy asked "Why aren't there any Latin artists on T.V. shows?"

Perplexed but undaunted, she formed a group called the Puerto Rican Organization for Latin American Music and started a letter writing campaign. She tried to interest talk shows in using Eddie Palmieri and Tito Puente as guests but was rejected — the reason given was that the audience could not understand them due to their accents. Both were born and raised in New York, and it seemed strange that a New York audience would be baffled by their New York accent?! Young as she was, Nancy realized that if Palmieri or Puente had been as bodacious as Charo, the audience (really the producers) would have gotten past the "accent" right to the body language. 'Nuf said.

Nancy now became a Latina on a Mission. With the help of *Latin New York Magazine* publisher Izzy Sanabria and *Daily News* reporter Ernie Leogrande, Nancy produced a benefit dance at Manhattan Center to promote the increased use of Latin music on radio and T.V. For the next three summers she also produced free concerts in Central Park with the donated talents of Larry Harlow, Eddie and Charlie Palmieri, Machito and his Orquestra, Tipica 73, Tony Pabon among others. They became well attended "happenings," popular with the community and artists alike. During one of these concerts, Nancy met Felipe Luciano, co-founder of the Young Lords, poet, activist and political "bad boy." They married in 1972.

1972 also brought the debut of their groundbreaking show *Latin Roots* on WRVR. Those were great days for Latin music, with the silver-tongued Luciano on the mike and Nancy selecting the music and arranging for live performances. She got Tito Puente and Eddie Palmieri and others on the air, telling their stories. And guess what? No one even noticed their New York accents. Most of Latin New York faithfully tuned in each Sunday, from home, the beach, the car — wherever. The programs were music history lessons, *Latin Roots* being the first radio program to pay homage to artists of years gone by who had never received the recognition they deserved. Artists whose names were seldom heard anywhere else, but whose contributions to Latin music were immeasurable. Legends shared the air with young bloods bursting onto the Latin music scene with vibrancy and youthful panache. These youngsters would become today's legends, but we never thought of that then. The audience just wanted to feast — and feast they did.

Invitations came from all over. Latin bands were invited to participate at music festivals in Africa, Denmark, even Japan. These good-will tours by our ambassadors of Latin music left seeds wherever they went, encouraging musicians of other cultures to look into this exciting and vibrant music, leading many of them to make pilgrimages to Cuba, Puerto Rico, New York and even Brazil to learn. The knowledge and love they took back to their homelands led to the formation of orquestras composed mainly of non-Latin musicians who played for dancers who couldn't understand the words but went wild with the Latin rhythms and melodies. We can still see these second generation proponents of transplanted Latin music with groups like La Luz from Japan, Nueva Manteca from Holland, and Boncana from Africa.

Without advance notice, WRVR went Country Western in the mid 70's, and *Latin Roots* became history. So did the marriage. As a single mother, Nancy's attention now shifted. She kept working as a promoter, backup singer and studio singer for such musicians as Lalo Ramirez, Graciela and Maria Bauza. She also managed to keep a full-time job and return to college, while raising her son, Felipe Jr.

In 1985, Nancy returned to the airwaves joining WBAI with a once weekly show *New York Callage*. The list of stars who have come to WBAI to visit with Nancy is long and impressive. Dave Valentine, Michel Camilo, Tania Maria, Tito Puente, Eddie Palmieri, Bill Cosby, Graciela, Rudy Calzado, Celia Cruz, India, Barretto — why try to go on? The list is very long and it just keeps going. Two of these specials won

Nancy Rodriguez holding the NACB Silver Reel she won in 1983 for her 24 hour Salute to Tito Puente and the Gold Reel she won in 1984 for her Salute to Maria Bauza
Photo by [illegible]

awards from the National Federation of Community Broadcasters — a Silver Reel Award in 1993 for her *24 hour Tribute to Tito Puente* and a Gold Reel Award in 1994 for her *Tribute to Mario Bauza*.

Most recently — and as a result of station management decisions to terminate *Con Sabor Latino* — Nancy was asked to be part of the new Sunday afternoon line-up, which starts with Santiago Nieves' *Latino Journal* at 1-2:00. Nancy follows with her *Ritmo y Aché* from 2-4:00 and Chico Alvarez' *New World Gallery* is next from 4-6:00 p.m.. After much soul searching and advice from friends and family, she accepted and has been causing a stir since December.

Still very much committed to the cause, she is very passionate about the music and its musicians.

You've been in and around the business for a couple of decades now, and you've lost that innocence that those not involved have. How have you seen the business change, if at all?

Very little has changed since my involvement in the letter writing campaigns to radio and T.V. stations. You can hear snippets of Latin music in movies and in commercials that sell everything from Caribbean trips to batteries, from cars to — you name it. You can run off a slew of items that are sold to a Latin beat—but can you name the musicians who try to make a living playing the real thing? Musicians are rarely brought in as guests or given credit for being "somebody." I can count on my fingers how many times in the last 10 years I've seen the likes of a Puente or Palmieri on mainstream T.V. In fact, most of those times it has been Puente or Palmieri—and only because they're Grammy Winners. Where are the Barretto's, LaVoe, Blades, DeLeon?

And the NARAS people, who were one of our first targets, still don't understand. You would think people involved in music would see that two token categories cannot encompass a music so diverse and rich—a music that has infiltrated (or been cannibalized) by every mainstream American music form, from Jazz to R&B, from Soul to Pop, even Country Western. We might form our own Grammy Awards. In fact, there was an attempt to do just that. The older I get the more the idea seems to fit. Empowerment, not entitlement, seems to be the catch word today. The Latin community can use that feeling in a cultural, as well as political, sense.

Even if we find out what needs to be addressed, in this age of budget restrictions, where can we find help?

Corporations that benefit from the patronage of our communities should be putting resources back into the community. Record promoters and labels; Goya, DonQ, Camel, Heineken and the like; and every other so-called friend of the Latino community should go one step further. Bring the music enthusiast of the 50s, 60s, 70s and 80s back to the fold by supporting alternative radio like WBAI. Offer a variety of quality music — back to basics music. Musicians in the 90s have been pushed to one side, replaced with Musica Romantica and monotonous, sound-alike music slapped together hastily around a pretty boy or girl singer and thereby managing to sound all the same.

These same corporations can also insure future generations of consumers. Instead of just sponsoring music festivals during the summer, they can sponsor more schools like Boys' Harbor. Places where Latino and non-Latino children with limited finances, can come to learn about the music, the dance, the culture. Culture doesn't only mean eating arroz con pollo and putting on parades on Three Kings Day. It also means turning off the moronic fare your kids watch on T.V. and taking him or her to a center where they can learn about the Plena and Bomba, Rumba and Guaguanco. A place where they can pick up an instrument and learn the discipline, understanding and love that comes from learning how music has been played for generations. It's in our blood. I know parents are tired and stressed out trying to make a living. I was a single parent for twenty years. You have to find the energy to take them to a ball game or the movies for entertainment. Catch the movie a little later and stop by the music teacher first. Take up an instrument yourself. They don't have to become professional musicians or dancers. But once they are exposed to the process, even if only for a few months, they can understand and appreciate the years of dedication and preparation involved.

Any parting shots?

Like Blacks and Native Americans, we have been watching for too long as non-Latinos take our cultural and musical identities and turn them into a parody of what these raiders think the "American" public can accept. But if Japanese, Danes, Africans, Brits and Parisians can digest our music at full strength, what does that say about the American markets? If you combine a glass of fine scotch whiskey with a glass of clear spring water, you don't get water and you certainly don't get whiskey. What you get is an insult to both.

Nancy has worked as a backup singer and studio singer for such musicians as Louie Ramirez, Graciela and Mario Bauza.

Days	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6am	**Wake Up Call** Amy Goodman & Bernard White Janice K. Bryant, Leslie George, Errol Maitland, Brother Shine, Connie Singleton, Harriet Tanzman, Sonja Whyte Community Bulletin Board: Rudy Garrison Behind the Wall: Fielding Dawson				Friday Morning Show Laura Flanders, Hesou Coue, Matthew Finch & others	Hour of the Wolf [illegible]	Talk! in the Morning [illegible]
7						As I Please Simon Loekle	Through the Opera Glass Regina Fiorito-Sokol
8					Counterspin FAIR		
9	**Democracy Now** with Amy Goodman				This Way Out	Any Saturday David Rothenberg	Here of a Sunday Morning Chris Whent
10	**Morning Music** All Mixed Up Peter Bochan La Nueva Alternativa Gonzalo Aburto Mother Lode Victoria Starr Shocking Blue Delphine Blue						
11						Lunchpail Paul Gorman	Live from the Upper West Side Mike Feder
noon	**Natural Living** with Gary Null					Natural Hygiene Jo Willard	Beyond the Pale: The Progressive Jewish Radio Hour JFREJ Esther Kaplan, Marilyn Neiman
1	Talk Moore Marjorie Moore	Grey Panther Report Lydia Bragger Health Action	The Positive Mind Armand DiMele	Urban Health Beat John Harris	Healthstyles	Radio Free Eireann Mick Dewan, John McDonagh	Latino Journal Santiago Nieves
2	Legal Rights Judge Bruce Wright	RadioNation	Broadsides Laura Flanders, Blanche Wiesen Cook	Walden's Pond Shelton Walden	Stay tuned for special series	Radio Bandung Veena Cabreros Sud, Amy Chen, Lawrence Chua, Joung Yoon Lyn, Wesley Makowski	Ritmo y Ache Nancy Rodriguez
3	**Talkback!** Utrice Leid (Mon-Thur) & Santiago Nieves (Fri)					Arab Voices, Crescent Rising Barbara Nimri Aziz, Mahmoud Ibrahim	
4						Afri kaleido scope Elombe Brath, Diabel Faye	New World Gallery Chico Alvarez
5	**Behind the News** Samori Marksman				Fri-Our Americas [illegible]		

Nights	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6pm	The WBAI Evening News Hesou Coue, Amy Goodman Jose Santiago, David Sears, Paul DeRienzo, & others					Afrikaleidoscope continues	Sunday Evening News
7	We The People Jerry Brown					Liquid Sound Lounge Jeannie Hopper	Gay Radio
8	Helen Caldicott	Off the Hook Emmanuel Goldstein	Explorations Dr. Michio Kaku	Building Bridges: Your Community Labor Report Mimi Rosenberg Ken Nash	Home Fries Fred Herschkowitz		Golden Age of Radio Max Schmid
9	Circle of Red Nations	Housing Notebook Scott Sommer	Personal Computer Show Joe King, Hank Kee, Dave Burstein	Where We Live Sally O'Brien Safiya Bukhari Alston		The Underground Railroad J Smooth	Emanations Bernard White Ulysses T. Good Mahmoud Ibrahim Errol Mahmoud Sylvester Wallace Brother Stone, Freddie Smith, L. King Downing
10	Arts in the Evening				Jazz Sampler Bill Farrar	Morning Dew Lance Neal	Just Jazz Kim Santos ---------- Stolen Moments Mahmoud Ibrahim
11	News Rebroadcast						
mid	Investigations Andrew Philips	Moorish Orthodox Radio Crusade Peter Lamborn Wilson Bill Weinberg -------- Weaponry	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Show ---------- The Midnight Ravers Terry Wilson, Dro, Ben Mapp, Dred Scott Keyes	Labbrish Habte Selassie	Soundtrack Paul Wunder
1							Carrier Wave Sidney Smith ---------- Back of the Book R. Paul Martin
2	Person to Person Toni Short Michael G Haskins	Weaponry Tom Wisker Jim Dingeman Shawn Rhodes Stevie Debe	Let 'em Talk Paul DeRienzo Fly				
3					Light Show Frederick GeoBold Eddie Goldman Brenda Black Evan Ginzburg	Nightflyte Chet Jackson	Every-thing Old is New Again David Kenney
4	Mass Backwards Max Schmid	Punk & Hardcore Susan Brown ---------- 'Nuff Said! Ed Menje Ken Gale	Nightshift Mike Sargent Byron Saunders	Crosstown Traffic Gregory Amani Lace			
5:00					Hour of the Wolf Jim Freund	Talk! in the Morning Mary Ann Miller Patrika Dallas 1st Sun Cosmik Debris	

MONDAY

6 00 **Wake Up Call** Breaking news stories, feature interviews and music with Amy Goodman & Bernard White Featuring Devya's *Meditation Moment* shortly after 6

9 00 **Democracy Now** hosted by Amy Goodman

10 00 **All Mixed Up** Peter Bochan plays eccentric pop and current event montages, disregarding format

Noon **Natural Living** with Gary Null

1 00 **Talk Moore** with Marjorie Moore. Healing dialogues exploring human dynamics and the commonality of our consciousness Making change in and beyond ourselves Produced with Liana Francesca and Ahnenoi Brooks

2 00 **Stay tuned** Listen for Judge Bruce Wright and other special features

3 00 **Talkback!** with Utrice Leid

5 00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6 00 **The WBAI Evening News**

7 00 **We the People** with Jerry Brown

8 00 **Fair Dinkum** with peace & environmental activist Dr Helen Caldicott

9 00 **Circle of Red Nations** Native American news and analysis with Gustavo Raven Silva

10 00 **Arts in the Evening** radio drama and readings

3/18 A J E Franklin one act festival produced by David D Wright & Directed by China Clark

11 00 **WBAI News Rebroadcast**

Midnight **Investigations** with Andrew Phillips incorporating Soundscapes Explorations in Radio, Sound & Music

1 30 **Person to Person** with Toni Short & Michael G Haskins

3 30 **Mass Backwards** The Word of Satan revealed by your radio pal Uncle Muck, and god awful music too But mostly radio dramas Not for the faint of heart or weak of brain Featuring Jean Shepherd every week at 5 25

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Tune in weekday mornings at 9 for *Democracy Now*, with Amy Goodman, for a fresh look at the American political scene

The New York Times Sunday, February 4, 1996

Arts & Leisure

Bright Spots for Those Who Know Where to Look

THERE ARE SOME BRIGHT SPOTS IN NEW YORK MUSIC radio if you know where and when to look. Here are 10 of them

• All Mixed Up, WBAI (99.5 FM), Monday 10 A.M. to noon [illegible] a collage of great music and current events sound bites

• Big Band Dance Party, WBGO (88.3 FM), Saturday 6 to 8 P.M. [illegible] up the big band era in all its high spirits

• The New Afternoon Show, WNYC (89.1 FM), Monday to Friday 4 to [illegible] P.M. This [illegible] is the closest thing New York has to type [illegible] college radio programming with D.J.s of varying quality

• New York International, WLIB (1190 AM), Sunday 4 to 8 P.M. [illegible] show — a favorite among cab drivers — offers a nonstop [illegible] of African and Caribbean music

• [illegible] Hip Hop Radio, WKCR (89.9 FM), Thursday 1 to 5 A.M. [illegible] Armstrong and [illegible] mix the newest in hip hop with free

When Neil Strauss in *The New York Times* picked ten bright spots in New York music radio, his first selection was WBAI's *All Mixed Up*, recommending Pete Bochan's "collage of great music and current events sound bites."

TUESDAY

6:00 **Wake Up Call** Breaking news stories, feature interviews and music with Amy Goodman & Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

9:00 **Democracy Now** hosted by Amy Goodman

10:00 **La Nueva Alternativa** with Gonzalo Aburto The best in new and classic Latin, Rock, Pop, Reggae, Ska and Afro-Brazilian sounds... its the only radio show of its kind in the tri-state area

Noon **Natural Living** with Gary Null

1:00 **Health Action** Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine and healing; with producers Bob Lederer, Nicholas Cimorelli & Kathy Davis.

alternates with

Gray Panther Report with social activist Lydia Bragger (who will be on leave)

2:00 **Radio Nation** from the columnists, editors, and writers of *The Nation*, America's leading journal of progressive opinion Marc Cooper hosts this counterpoint to the corporate news and chatter found elsewhere on the dial

3:00 **Talkback!** with Utrice Leid

5:00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6:00 **The WBAI Evening News**

7:00 **We the People** with Jerry Brown

8:00 **Off the Hook** with Emmanuel Goldstein, our resident technopunk

9:00 **Housing Notebook** No heat? No hot water? No rent! What's the right way to deal with your housing struggles? Tune in and phone in your questions With Scott Sommer

10:00 **Arts in the Evening** performances, interviews, reviews, analysis and commentary, plus ticket giveaways! Featuring *Poisoned Arts*, the continuing adventures of Charles and Emily Ann Andrews and Mr Waburn, the old man they adopted from the Welfare Department. Broadcast live with Janet Coleman, David Dozer, and Jim Freund

11:00 **WBAI News Rebroadcast**

Midnight **Moorish Orthodox Radio Crusade** with Peter Lamborn Wilson and Bill Weinberg

alternates with

Weaponry Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie Debe

1:30 **Weaponry** continues (alternate weeks) or begins (after **MORC**)

3:30 **Punk & Hardcore** with Susan Brown

alternates with

'Nuff Said! with Ken Gale & Ed Menje

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Concert/Theater Club
See Ad on inside back cover

Tune in this morning for a very special edition of *La Nueva Alternativa* with Gonzalo & Mario. They'll be joined in the studio by two of the major bands coming out of Latin America today, probably hungover from their sold-out performance the previous night at the Palladium **Soda Stereo**, whose tenth album *Sueno Stereo* went platinum in just two weeks in their native Argentina, and **Aterciopelados**, a foursome which has been shaking the foundations of the pop music scene in Columbia since the release of their latest album *El Dorado* And don't forget to tune in every Tuesday for the best in new and classic Latin Rock, Pop, Reggae, Ska and Afro-Brazilian sounds It's the only radio show of its kind in the tri-state area

WEDNESDAY

6 00 **Wake Up Call** Breaking news stories, feature interviews and music with Amy Goodman & Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

9 00 **Democracy Now** hosted by Amy Goodman

10 00 **Mother Lode** with Victoria Starr. Can you really afford to be anywhere else?
3.20 Angelique Kidjo, one of Africa's most engaging and powerful young female singers, will join Vicki Starr live in the studio. Great music guaranteed!

Noon **Natural Living** with Gary Null

1 00 **The Positive Mind** Informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW

2 00 **Broadsides–Women in the 90s** featuring Laura Flanders & Blanche Wiesen Cook

3 00 **Talkback!** with Utrice Leid
3.6 & 4.4 First Wednesday with special guests Earl Caldwell and Clayton Riley

5 00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6 00 **The WBAI Evening News**

7 00 **We the People** with Jerry Brown

8 00 **Explorations** Science and peace issues with Dr. Michio Kaku

9 00 **The Personal Computer Show** Informative industry interviews and call-in discussions with Joe King and co-hosts Hank Kee & David Burstein
3.6 World Wide Web and other topics discussed with Gary Saxer of Quarterdeck
3.13 Robin Raskin, Editor of *Family PC*, on hi-tech parenting
3.20 Special Macintosh feature just in time for NYMUG's *MacFair*

10 00 **Arts in the Evening** performances, interviews, reviews, analysis and commentary, plus ticket giveaways!
3.6 A special celebration of Charles Mingus' life and music. Interviews with Sue Mingus and musicians who worked with CHarles Mingus, including members of the Mingus Big Band, Frank Lacy, Steve Slagle, and bassist Andy McKee
3.13, 3.20, & 3.27 Peggy Dominique speaks with poet Adrienne Rich. See box

11 00 **WBAI News Rebroadcast**

midnight **Earthwatch** Commentary and analysis with Robert Knight

1 30 **Let 'em Talk** Eclectic conversations with Paul DeRienzo and Hy

3 30 **Nightshift** Science fiction, music and madness with Mike Sargent and Byron (Sugar Bear) Saunders. Listen and your life may change

Adrienne Rich on Arts in the Evening

For three Wednesdays (3.13, 3.20, 3.27) on *Arts in the Evening* (10:00 p.m.), poet Adrienne Rich will speak with Peggy Dominique about her new book of poems that speaks of democracy and love, draws parallels between both and questions some of our cultural assumptions. Photo by Gypsy R. Ray

Folio advertising works

for advertisers and helps support the station. Call Folio editor Dave Burstein by April 10 for

May/June *Folio*

Angelique Kidjo will be live in the *Motherlode*, 3/20. Photo by Karl Grant

Not what you thought: just a turn-off
leading downhill not up
narrow, doesn't waste itself
has a house at the far end
scrub oak and cactus in the yard
some cats some snakes

from the poem *Calle Willson* in Adrienne Rich's new book *Dark Fields of the Republic* (photo below by Gypsy R. Ray)

THURSDAY

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Midnight Express

Twenty Four Hours of Special Programming for International Working Women's Day, March 8

See the front of the Folio for the schedule, and stay tuned for additional specials

6:00 **Wake Up Call** Breaking news stories, feature interviews and music with Amy Goodman & Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

9:00 **Democracy Now** hosted by Amy Goodman

10:00 **Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Tricky to Bodeco. Who? Tune in for the magic, lots of ticket give-aways, and some of the most interesting artists in earshot

Noon **Natural Living** with Gary Null

1:00 **John Harris** on health

2:00 **Walden's Pond** Animal rights, the environment, vegetarianism and other righteous living with radioactivist Shelton Walden and guest commentators Gary Francione, Devon Pena, and Elisa Joy White

3:00 **Talkback!** with Utrice Leid
3/14 Melvin Oliver

5:00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6:00 **The WBAI Evening News**

7:00 **We the People** with Jerry Brown

8:00 **Building Bridges: Your Metro Community and Labor Report** Explorations of people and issues that shape the movements for social change, fighting the attacks on our wages, housing, transportation, health, education and welfare, defending our community and labor organizations, exploring the dimensions of race, gender, and class in the urban environment. Produced by Ken Nash & Mimi Rosenberg

9:00 **Where We Live** Sally O'Brien & Safiya Bukhari present the voices of the disenfranchised

10:00 **Arts in the Evening** performances, interviews, reviews, analysis and commentary, plus ticket give-aways!

11:00 **WBAI News Rebroadcast**

midnight **Radio Unnameable** with Bob Fass

3:30 **Crosstown Traffic** "Have you ever been experienced?" Check out the "60 minutes of progressive music" with Gregory Amani & Lace. From artist tributes the first week in every month to live performances; from cutting edge interviews to bustin' phat beats, from Hookes to Hendrix to Hami, we've got the brand new flava for your ears. E-mail us at cttraffic@WBAI escape.com

Gwen Laster, live

Sunday, 4/21 at 10:00 p.m. on *Stolen Moments*. Violinist, composer and arranger will be featured with her own band. A refreshing musical energy in contemporary Jazz, she has recorded with pop artists including Patti LaBelle, The Winans and R. Kelly, and performed with a range of artists from the soulful sound of Aretha Franklin to the contemporary creative music of Anthony Braxton.

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FRIDAY

6:00 **The WBAI Morning Show** Thank Ganesh it's Friday. Laura Flanders, Hesu Coue, Matthew Finch & others

8:00 **CounterSpin** with FAIR's Laura Flanders & Janine Jackson

8:30 **This Way Out**

9:00 **Democracy Now** with host Amy Goodman

10:00 **Shocking Blue** with Delphine Blue

Noon **Natural Living** with Gary Null

1:00 **Healthstyles** with the WBAI Nursing Network

2:00 **A slot for special series**
In March & April, see the box for The International Forum on Globalization, Investigations with Andrew Phillips

3:00 **Talkback!** with Santiago Nieves

5:00 **Behind the News: Our Americas** Mario Murillo and others with news and commentary from the hemisphere. This is the only program in the metropolitan area that keeps you up to date with breaking developments in the hemisphere, from Chiapas to Havana, Guatemala City to San Juan, Port Au Prince to Santa Fe de Bogota. In-depth country reports, analysis with some of the sharpest voices from the region, and news updates from a variety of sources amount to an informative hour of radio that not only puts you in touch with what's going on, but what you can do about it. With *Cuba in Focus* on the last Friday of each month

6:00 **The WBAI Evening News**

6:50 **The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley

7:00 **We the People** with Jerry Brown

8:00 **Home Fries** live radio with Fred Herschkowitz Comedy, Music, Call-ins

10:00 **Jazz Sampler** with Bill Farrar

Midnight **The Midnight Ravers**
Thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes

Love, Loss, and What I Wore

On Home Fries, 3/29

Who you are through what you wore. Ilene Beckerman (photo by Lillie Bryen) discusses remembrance with Fred Herschkowitz and guest co-host Faye Hess

alternates with
Midnight **The Creative Unity Collective Show**
3:00 **Lightshow** with Frederick GeoBold, Eddie Goldman, Brenda Black, Heather Woodbury & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
3:1 Leo
3:8 Ross Byron of *Chaos From Order*
3:15 spoken word with Laurissa Schmailo and more
3:22 Gavin Parkes
3:29 Kyle Colona

5:00 **Hour of the Wolf**
Readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

Investigations: The International Forum on Globalization

Fridays, 2-3:00 p.m.
Hosted by Andrew Phillips

This special series, incorporating a conference in New York in November 1995, examines a restructuring of global politics and economies that may be as historically significant as any event since the industrial revolution. This trend has grave impacts on every aspect of human life and the natural world. We will examine biocolonization, and intellectual Property Rights and how Biotechnology opens a new, previously untouched wilderness for corporate enclosure.

By intermixing life forms and the creation of new life forms through genetic engineering and patents, some corporations are defying the sanctity of species. They are privatizing the building blocks of nature to play God. Corporations research age-old practices of native peoples and traditional farmers and patent native herbs and plants. And now with the Human Genome Project, native people have their skin scraped and blood taken in search of unique traits that may be privatized and then commercialized. This is an immense and complex subject with grave moral, social, economic and environmental implications.

The issue of gender and globalization covers the patriarchal basis for paradigms, policies and projects of global economic structures. How will the international woman's movement collaborate with emerging citizen forces against globalization and corporate rule?

Questions of relocalization, decentralization and alternatives to Globalization will be addressed by Helena Norberg-Hodge, Kirkpatrick Sale, Colin Hines, John Mohawk and David Morris. Psychic pain, social disintegration and environmental destruction are now at a scale seriously threatening the future of human life itself.

The shift of economies from local needs, production and focus, changes the conceptual framework in which we live. We are now "globalized" in our minds and our deep attachment to place and human relationships are being lost. What does this mean to the human species? These matters are discussed from the points-of-view of Deep Ecology, Native American, ecophilosophy and Quaker Perspectives.

The Globalization of Information, Media and the Cultural Environment with George Gerbner, Jeremy Rifkin, Andrew Kimbrell and Jerry Mander discuss mergers among giant news and entertainment corporations, converging information systems and the way computers have changed the nature of work.

For a VRN program guide and catalog of other political and cultural programs contact Virtual Radio Network, 184 Underhill Ave., Brooklyn NY 11238, *tel* 718-622-1608, *fax* 718-6221-1267, *email* virtualradio@igc.apc.org, World Wide Web Site http://peacenet.org/Teach.In (Includes RealAudio of the New York Teach-In)

SATURDAY

7:00 **As I Please** Broadsides and salvos by Simon Loekle

8:30 **Any Saturday** with David Rothenberg

10:30 **Lunchpail** Live radio with Paul Gorman

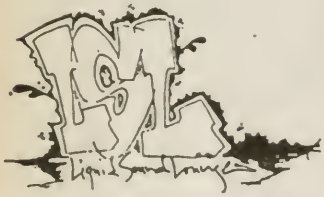
Noon **Natural Hygiene** with Jo Willard

1:00 **Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor

2:00 **Radio Bandung** A third world in every first world, and a first world in every third. Join the Radio Bandung collective as they connect the global with the local. As always, the Phattest Bhangra House, Hip Hop, and Ragga

3:00 **Arab Voice, Crescent Rising** Hosts Mahmoud Ibrahim and Barbara Nimri Aziz speak with members of our local Muslim and Arab communities. Book reviews, issues, and people to watch for

4:00 **Afrikaleidescope** with Elombe Brath & Diabel Faye



6:30 **Liquid Sound Lounge** Cartoons of sounds from the underground with DJeannie Hopper, spinnin' new Grooves to rare grooves and house music with righteous spoken word woven throughout, performed LIVE with musicians. In the tradition of WBAI, the LSL gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in & shake your booty! The LSL hot line is 212-631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant Steven Marshall

8:30 **The Underground Railroad** with J Smooth

10:00 **Morning Dew** music of The Grateful Dead with Lance Neal
except the last Saturday
Blue Moon Music A radio show out of this world. Music, analysis, interviews, and live performances with emerging, legendary, local, and international composers and musicians. Regular installments of *Eyes of Chaos/Veil of Order*, Grateful Dead bassist Phil Lesh's acclaimed forum for the avant-garde

Midnight **Labbrish** Radio program seeks intelligent listeners/callers. Likes Reggae, Rock Steady, and Ska. Peter and Bob. Jimi. Likes Jimi a lot. Books and Reviews. Guests. Analysis. Insights. Thinking a must. Allergic to ignorance. Call 212-279-3400. Bring open mind. With Habte Selassie

3:00 **Nightflyte** with Chet Jackson

5:00 **Talk! In the Morning** Consumerism, feminism, sexism, racism, health tips, antidotes and anecdotes by Patricka Dallas & Mary Ann Miller, plus *Reel Women* film reviews by Prairie Miller
except on the 1st Sunday replaced by
Cosmik Debris with Rocky and Pandora. words and music from The Void. If you have suggestions contact us here at Cosmik Debris, Box 35, 505 Eighth Ave., 19th Floor, NY, NY 10018 or e-mail pieces@interport.net

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Gloria Martin 1916-1995, author, feminist and life long socialist died November 22nd. Her experience as a working mother of eight children in the Jim Crow south made her a bracing critic of American capitalism, racism and sexism. Ms. Martin was honored at a memorial by a group of her colleagues and friends February 2 in New York. A eulogy with poetry, music and flowers bid a fond farewell to Gloria including Flo Kennedy's moving testimonial for her departed friend. Mary Ann Miller's interviews with Ms. Martin will be aired on *Talk In The Morning* Sunday morning from 5-7:00 a.m. Photo by Jim Coley

Live From the Upper West Side (Free live event)

Join Mike Feder Sunday mornings 11 until noon either on the radio or in the audience at Shakespeare & Co., Broadway and 81st Street, for a lively author interview and reading. No charge, of course.

3.3 **Ann Douglas** *A Terrible Honesty: Mongrel Manhattan in the 1920's* Farrar, Strauss (Noonday Press) Black and White mix in music, literature and culture of the twenties

3.10 **Mark Doty** *Heaven's Coast* Harper Collins – Poet's Memoir of a lover who died of AIDS

3.17 **Andre Aciman** *Out of Egypt* Farrar Strauss. Tale of an upper class Jewish family in Alexandria, from the turn of the century to the present time

3.24 **Stuart Schneiderman** *Saving Face, the Politics of Shame and Guilt* Knopf–Guilt informs every aspect of American society

3.31 **Lawrence Shainberg** *Ambivalent Zen* A major figure in New York's Zen community talks about his life-long love-hate relationship with the practice of Zen Buddhism

4.7 **Simon Jacobson**, editor, *Toward a Meaningful Life—The Wisdom of the Rebbe* Morrow–Rabbi Mendel Schneerson of the Lubavitcher movement

4.14 **Ken Greenwalt** *Fighting Words* Princeton University Press – a book on the constitutionality of Hate Speech (on campus, the radio, etc.) by a Columbia University law professor

4.21 **Bob Holman** *The United States of Poetry* Abrams. Published in conjunction with the PBS special, poets will be reading

4.28 **Samuel Delaney** Science Fiction great, and frequent WBAI contributor, will appear to highlight the 25th Anniversary publication of his landmark novel *Dahlgren* by Wesleyan University Press

Marian Anderson, featured on 3.3

Martin Sokol's Through the Opera Glass

Will end at 9:00 a.m., to allow more time for Chris Wheat. The schedule

3.3 Regina Fiorito Sokol and Anthony Coggi celebrate International Women's Month with a plethora of distinguished and outstanding female composers, conductors, singers, personalities and operatic characters, both fictitious and historic

3.10 Richard Strauss's *Der Rosenkavalier*, absent from the New York City Opera's repertoire for almost a quarter of a century, is the featured work. Host: Anthony Coggi

3.17 Manya MARCHES on!

3.24 A belated presentation of a program (pre-empted last month) commemorating the anniversaries of Mozart's birth and Verdi's death. Excerpts from *Cosi Fan Tutte* and *La Forza del Destino*

*3.31*Regina Fiorito Sokol and Anthony Coggi say "Thank you" for the magnificent membership drive with the artists and selections requested by YOU, the listener.

4.7 Anthony Coggi previews Rossini's *Armida*, soon to be presented at Carnegie Hall by Eve Queler's Opera Orchestra of New York. Principals include Renee Fleming, Gregory Kunde and Bruce Fowler.

4.14 Offenbach's *La Belle Helene*, the notous result of the first known beauty contest will be presented. Host: Anthony Coggi

4.21 Anthony Coggi features a delightfully bawdy pair of Donizetti comic operas: *Il Campanello* and *L'Ajo nell' Imbarazzo*

SUNDAY

7:00 **Through the Opera Glass** Regina Fiorito-Sokol, executive producer

9:00 **Here of a Sunday Morning** with Chris Whent, who can be e-mailed as whentlaw@aol.com

11:00 **Live From the Upper West Side** Author discussions hosted by Mike Feder, broadcast live from Shakespeare & Co. on 81st and Broadway

noon **Beyond the Pale: The Progressive Jewish Radio Hour** Produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores (in unconventional ways) the experience, culture, identity, and politics of contemporary Jewish life. Associate producer, Russ Burd

1:00 **Latino Journal** Weekly news reports, panel discussions, music and cultural reviews with executive producer Santiago Nieves and associate producers Anjelica Aquino, Walter Krakmaya, Melissa Mark-Viverito and Marina Ortiz

2:00 **Ritmo y Ache** Nancy Rodriguez presents some of the finest latin music you don't hear at other stations in the area. Combine that with surprise guests (including legends in the field) and the air of an ad-lib home-time party, and you have the making of an unforgettable Sunday afternoon. You'll hear the oldies from favorites like Puente, Machito, Barretto, and Chico O'Farrell; the young turks like Poncho Sanchez, Fort Apache, Libre, and Louie Ramirez, and the even younger, now emerging talent like India, Johnny Almendra, and Vocal Sampling

4:00 **New World Gallery** with Chico Alvarez

6:00 **The WBAI Evening News** includes a review of the week's stories

6:30 **Gay Programming** combining the best of *Outlook*s and *The Gay Show* featuring Bob Storm, Marle Becker, Rick X, Nicholas Cimorelli, George Reilly, and others

7:30 **The Golden Age of Radio** Hosted by Max Schmid

9:00 **Emanations** with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland, Sylvester Wallace, Brother Shine, Freddie Smith, L. King Downing

10:00 **Just Jazz** featuring Kim Santos *alternates with*
Stolen Moments with Mahmoud Ibrahim

3/10 Live in studio performance by the Danny Mixon Trio

3/31 Pianist Charles Eubanks will perform live with his trio

4/21 Gwen Laster, see boxon Thursday

Midnight **Soundtrack** Music, dialog, and soundbites from the movies with host Paul Wunder

1:00 **Carrier Wave** with Sydney Smith alternates with Back of the Book

3:10 Tonight we bid good riddance to Winter. Your host should be about to come out of his Winter Depression by now and will be merrily preparing for his Spring Depression, which involves the wearing of less underwear and lighter angst. No one's more surprised that we're still here than Little Squishy, who, in last Autumn's serial *The Deadly Cult of the Tocks Tap!* fought mightily to defend the entire electromagnetic spectrum from the cult. But now we find that the Cult has taken over the Congress and the President of the United States! All Cyberspace is threatened as what was the video portion of our program invades real life and starts stealing World Wide Web sites.

3/24 Your host has spent the last fortnight rehearsing his speech for the Oscar he expected to receive for Best Ne'er Do Well in Something You've Never Seen tonight. Then he realized that he wasn't nominated because the Academy discriminates against radio! He will also revivify his 1994, Spring offensive to find himself a Significant Other, most probably of the female persuasion (fat chance). Ennui The Hedgehog interviews the masked leader of a vigilante group calling itself The Grammar Samurai, which will slice up danglers of participles and those not adequately respectful of case. Authorities fear they will link up with the well known Punctuation Police, who have been known to use machine guns over the misuse of semicolons, to form a terrorist cell similar to the Académie Française!

4/7 It's the cruelest month, and your host will be shearing off his long beard and pony tail some time this month. Listen in to hear the observations of a man who has spent the last five years in a hirsute cage of his own growth. Speaking of which, he will discuss his latest financial coup: permitting the Hair Club for Dorks to harvest the porcine bristles from one of his ears as seedlings. The profits of this venture will go towards buying shares in the ear wax mine which has begun operations on the other side of his head. Little Squishy discovers that the Lotusland Mediocrity device, which is the main weapon of "The Deadly Cult of the Tocks Tap!" has taken over the weak mind of some imbecile named Senator James Exon (D-Nebraska), and plans to use its own copy of The Carlin Decision to implode Cyberspace.

4/21 The sub-season described as "mid-Spring" has begun and your host's 1994, Spring Offensive is two years old. Only now does he discover that all along he has been part of a secret, government virginity regeneration project (in his case it was highly successful). Pope Weaselpenis XVI pontifidefecates at the opening of a new font of heavenly grace on the lower yeast side of Manhattan. Dedicated as The Sacred Basilica of St. Mary With One Hell of an Itch, it will feature Pope Weaselpenis XVI's own brand of yogurt made from his secret recipe, along with mushrooms and beer all made in the church's basement. The commemorative holy picture issued for this event is guaranteed to cause ringworm, but only if you truly believe. Free Form Live Radio by R. Paul Martin

3:00 **Everything Old Is New Again** Its music is that of the great poets of the twentieth century, the words of lyricists from Ira Gershwin to Cole Porter, and the melodies to which these words were put. Broadway, Hollywood, Tin Pan Alley and New York Cabaret emphasizing yesterday with sprinkles of today, are tied together by taking various songs, films excerpts, and stage recordings, woven together into sets with a common theme. Host: David Kenney

Emanations Special

3/24 Women of the Black Panther Party
Expected guests include Assata Shakur, Kathleen Cleaver, Safiya Bukhari, Diane Tate, Afeni Shakur, Rosemary Mealy and Elaine Brown. The collective will explore the role of women in the Black Panther Party and their unique contributions. We will raise the question of gender inequality in the Party. The discussion will include the struggles that were particular to Black women in the wake of systematic governmental assaults, including its Counter Intelligence Program (Cointelpro).

Grace Paley—Monday, 3/4 at 8:00 p.m.

She's an important American poet and short story writer, who opened new territory in the 50s by writing about the everyday stories of working women's lives. She's a lifelong peaceful war riot who first gained national prominence for her outspoken opposition to the war in Vietnam and continued being a force in the women's movement—bridging the ties between anti-imperialism, women's struggles, and ecological concerns.

While Paley's progressive politics can be found throughout her writings—both in her choices of who she chose to write about and what kinds of things they were doing with their lives—she was never satisfied to limit her activities to writing. Paley often felt compelled to be in the fray. She spoke at demonstrations, picketed, got arrested, organized conferences around the world.

Besides the interview, you'll hear Grace Paley reading her poetry, two dramatic readings of her short stories recorded at WBAI, and some original songs. *One Woman's Journey Through Enormous Changes: Grace Paley* is a portrait of a woman who remains an inspiration to ALL of us who struggle to "keep on keeping on" in the face of right wing reaction in this country.

Produced by Abby Smith

Photo by Gentl & Hyers/Arts Counsel, Inc.

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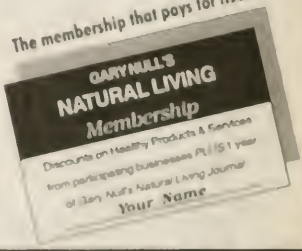

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PRODUCERS CORNER

When she's not at WBAI, Vickie Starr (*Motherlode*, Wednesday morning) runs Girlie Action Media & Management, a publicity and management company that works with bands She also compiles music soundtracks for independent films. That's Vickie's new promotional piece, "wearing the gloves", at left ❖❖❖ As *Folio* went to press, Valerie Ratron Neal and Lance Neal (*Morning Dew*, Saturday night) brought home their new son, Merlin, 7 pounds, 2 1/4 oz All best wishes.❖❖❖ Marcia McBroom has been selected for *Who's Who Among America's Teachers, 1996*. After school, she's a WBAI producer, contributing to the March 8 International Women's Day Coverage ❖❖❖ Abby Smith (an arts producer who will also be heard on March 8th) will be performing more of her irreverent material March 16 at the People's Voice Cafe, 133 West 4th St (Washington Square Church Parlor). Her music is mostly jazz and blues, with clever and comical lyrics. ❖❖❖ Michio Kaku (*Explorations*, Wednesday night) will be presenting *A Magical Mystery Tour Through the Universe* at the Open Center, Friday, April 19 (212) 219-2537 for details. ❖❖❖ WBAI Webkeeper James Loadholt emailed that on Valentines Day, on the beach of Long Bay in Tortola, at sunset, I married my S.O., Diane We are both very excited about our future *Folio* wishes them them the best of luck.

Producer Abby Smith, singing at *Peoples' Voice Cafe* March 16 Photo David Ben-Ami

The Poisoned Arts 29th Anniversary Gala

March 31st and April 1, 7:00 p.m at The Cornelia Street Cafe

Poisoned Arts and the long-running adventures of Charles and Emily Ann Andrews, a young married couple who adopts Mr Waburn, an old man from the Welfare Department, made its debut on WBAI on April 1, 1967. In celebration of the anniversary, Janet Coleman (in photo) and David Dozer (Emily Ann Andrews and her husband Charles) will be reunited onstage at the Cornelia Street Cafe with Otis Hardy Maclay (the original Mr Waburn, now of KPFT-Pacifica in Houston), in a gala recreation of such classic episodes of *Poisoned Arts* as *The Little Stranger* (the very first episode) and *Late Night Spots* (the episode that marked the most recent return of *Poisoned Arts* to the WBAI airwaves). Coleman, Dozer, and Maclay will be joined by such stalwarts of the Poisoned Arts Council as Jim Freund, Tim Jerome, Jeff Ward, Jose Santiago, Peter Zenger and James P. Sherman, who will make live noises while the audience munches on complimentary cajun waffles Let's eat The Cornelia Street Cafe is in Greenwich Village at 29 Cornelia Street Tickets are $7.50

THANKS VOLUNTEERS

Everyone at WBAI would like to thank our volunteers, without whom our Million Dollar Drive would not have been possible.

Much of the work at WBAI, both on and off the air, is performed by volunteers, and we always can use a hand. [illegible] apologies to anyone whose name was left off this list, please contact us at 279-0707 x 123 so we can update this list if your name was left off by mistake.

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[illegible] Aaron
Dana [illegible]
Marilyn [illegible]
[illegible] P. Alexander
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